

# D.A.M. MAGAZINE

DYNAMICALLY ACTIVE MOVEMENTS

ISSUE #15

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Hunt With Relationship Advice

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Jared Costa

One For Jude

Social Clash

## FASHION

Sizzling Summer Must Haves

Soraya Khalil On The Runway

Harlem's Barbie Staxx Cordero

**+ MORE**

## ART

Corey Lee

Alex Petrowsky

The MasterPeace Of

# RAHEEM DeVAUGHN

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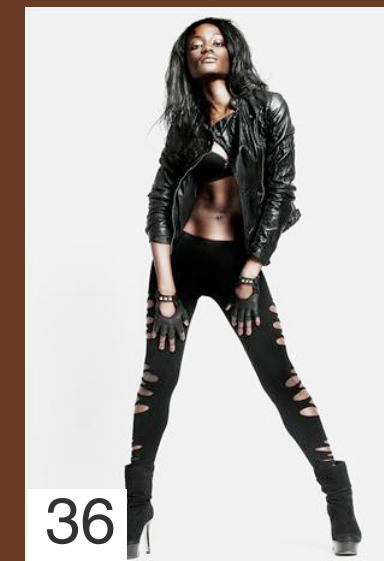
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BY SARAH VASQUEZ

# ROMAN KLUN

Roman Klun is a jack of all trades in the music industry. He's a producer, a songwriter, an engineer, as well as a performer. He's contributed to many award winning and nominated albums as well as winning a Genie (Oscar) award himself. Always working on a music project, Klun is currently in the beginning stages of a new solo album.

**How did you get started in the music business? Were you a musician first or did you immediately start producing?**

A combination of playing in a few bands. Wedding bands playing polkas and tangos to touring country music bands to club rock and roll bands. I started producing and engineering with a few small pieces of recording equipment where I began experimenting with double tracking, similar to what John Lennon was accomplishing and also with

quadraphonic sound by setting up four speakers and placing the two speakers in the back of the room out of phase with the front two speakers creating an environment where the sound was all around the room similar to being in the middle of a room where a live performance was taking place.

**What was the first album you produced?**

The album was for a band I was playing drums for at the time. The band was called "Union Jack". I still have the flag that the guitarist had sewn for the stage back drop.

**Out of all the artists you've worked with, who would you say was the most memorable experience?**

Thus far, the most memorable experiences have been with Gino Vannelli who is a great writer,



singer, producer and engineer. Great learning experience and I love being in Portland, Oregon. Joan Osborne and the Holmes brothers were memorable in that they have all travelled and played the world many times over yet were very family oriented. That love came out in their music. And of course working with Steve Gadd, Jim Keltner, Jerry Marotta, Aaron Comes, and Tony Levin... They really understand how to deliver a song and it really comes through in all that they do.

### **What was the first award you won?**

The first award was a Genie (Oscar) Award for producing a song for a Canadian film entitled, "The Fishing Trip".

### **How did you feel once the awards start coming in?**

Awards are very gratifying for me because it allows me to be myself in producing, writing songs and performing. I feel that it helps me get past the proving to the masses stage where I can focus more on delivering the goods.

### **Your last solo album "Kingsway" was released in 2008. Do you have any more plans to release a new solo album in the future?**

Yes, I'm actually underway with the new solo record which is the book end to "Kingsway". This record is entitled "Only Us" and will come out of the gate leaning more popular rock and a less ambient. On this one I will be playing most of the instruments myself with a few guest appearances by Tony Levin, Richard Hammond, and Aaron Comes.

### **What other projects are you currently working on?**

Presently, I'm producing a band entitled, "New York Electric Piano", a project with Paula Valstein, Lenny White, and recently started to produce the follow up Mark Kostabi record to the last record we did with Ornette Coleman, Tony Levin and Jerry Marotta. [www.kostabi.com](http://www.kostabi.com)

### **Anything else you want to add?**

I have started a new Record Label and Management/Media company with a good friend and colleague, we should have those details for public knowledge over the next few months.

